

Jonathan Simon

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www.jtsimonfineart.com

# CV / RESUME OF JONATHAN SIMON

## **EDUCATION**

#### College:

MFA in Painting, Magna Cum Laude, New York Academy of Figurative Art 2005 BFA in Illustration, Magna Cum Laude, Memphis College of Art and Design 1999 Columbus College of Art and Design 1997-1998 Ringling College of Art and Design 1994-1995

#### Additional:

Steven Assael, lecture series, extensive study of painting and drawing, New York, NY 2003-2005 Vincent Desiderio, lecture series, "Postmodern Painting," New York, NY 2005

Frank L. Porcu, extensive study of anatomy through ecorche, Studio 126, New York, NY 2004-2005

Julie Heffernan, lecture series, "Artist Talk," New York, NY 2004

Will Cotton, lecture series, "Artist Talk," New York, NY 2003

Robert Taplin, lecture series, "Inscapes/Outscapes," New York, NY 2003

Frank L. Porcu, lecture series on human anatomy, Art Students League, New York, NY 2003

Water Street Atelier, Brooklyn, NY 1999-2002

Jacob Collins, two-year study, figurative anatomy and painting, Brooklyn, NY 1999 -2002

Max Ginsburg, workshop, "Painting the Figure," Brooklyn, NY 2000

Michael Grimaldi, extensive study of painting and drawing, Brooklyn, NY 2000

Dan Thompson, extensive study of human anatomy through drawing, New York, NY 2001

Patrica Watwood, extensive study of painting and drawing, Brooklyn, NY 2001

Tony Ryder, author of *The Artist's Complete Guide to Figure Drawing*, portrait workshop, Santa Fe, NM 1999 Daniel Green, painting seminar, Orlando, FL 1999

C.F. Payne, yearlong intensive study, illustration, Columbus, OH 1997-1998

Gross Anatomy Lab, Baptist Memorial Hospital, Head of Neurosurgery, Memphis, TN 1992-1994

North Carolina School of Arts, summer program, Salem, NC 1991

#### **Medical Cadaver Dissection and Anatomical Study:**

Baptist Memorial Hospital, Semmes & Murphey Neurosurgery Clinic, Memphis, TN

90 hour Gross Anatomy Lab

University of Medicine and Dentistry of New Jersey, Newark, NJ

10 hour Gross Anatomy Lab

#### **DIGITAL & MULTIMEDIA KNOWLEDGE AND SKILLS**

**Macintosh Platform** 

Adobe Photoshop

Adobe Illustrator

Digital Photography

**Digital Scanning** 

Digital Media and Manipulation

Digital Painting, Wacom Graphics Tablet

Video Production

#### **AWARDS**

Finalist, Art Renewal Center, International ARC Salon

Finalist, American Artist magazine, 24th Annual Art Competition

Cover and First Place, American Artist magazine, Cover Competition, February 2006

Second Place, Atlanta Fine Arts League,1st National Juried Exhibition

New York Academy of Art, Portfolio Scholarship

I.L. Myers Memorial Scholarship

Martha Bacon Turner Memorial Design Award

Memphis Academic Merit Award

Horn Island Scholarship

Columbus College of Art Portfolio Scholarship

Memphis College of Art Portfolio Scholarship

Memphis Merit Scholarship

First Place, Memphis in May, Blues Street Competition

## **TEACHING EXPERIENCE**

#### **Frostburg State University**

Frostburg, MD

Assistant Professor - Full Time Faculty

Illustration, Painting, and Drawing Departments

2010-2011

#### Fall 2010

Illustration One Illustration Five Painting One Drawing One

# Spring 2011

Illustration One Illustration Five Painting One Drawing One

#### Academic Duties & Committees:

Advising 2010-2011

Portfolio Review Committee 2010-2011 Health and Safety Committee 2010-2011 Faculty Review Board 2010-2011

# New Hampshire Institute of Art

Manchester, NH

Professor - Full Time Faculty

Illustration and Painting Departments

2008-2010

Apointed Assistant Chair of Illustration Spring 2008

#### Fall 2008

Illustration One

Illustration Four (2 sections)

Painting Three

#### Spring 2008

Painting Three Illustration Three Illustration One

#### Fall 2009

Illustration Four Senior Studio Painting Three Illustration Three

## Spring 2010

Illustration Four Senior Studio Painting Three Illustration Three

#### Academic Duties & Committees:

Chair Search Committee 2009 Gallery Committee 2008

Health and Safety Committee 2008-2010 Advising (20+ students) 2008-2010

Portfolio Review 2008-2010

Accreditation Standard Ten Committee 2009-2010

#### **Forstall Art Center**

Birmingham, AL Workshops Forstall Art Center, Oil Painting "Capturing Light in Still Life Painting," April, June 2013 " Still Life Oil Painting," November 2014

#### **Auburn University**

Auburn, AL AU-ALL Outreach Program Portrait Drawing Spring 2008

#### **Casper College**

Casper, WY Demo/ Workshop: Figure Drawing Demo/Workshop: Illustration Spring 2008 Casper, WY

#### **New York Academy of Art**

New York, NY

Teaching Assistant & Monitor: Oil Painting Class, Instructor Dan Thompson 2004 Teaching Assistant & Monitor: Anatomy Class, Instructor Frank Porcu 2004 Teaching Assistant & Monitor: Figure Drawing, Instructor Dan Thompson 2003

#### **Studio of Jonathan Simon**

Private and Group Lessons: Drawing, Painting, Anatomy, Color Theory Atlanta, GA 2005-2008 Jackson Heights, Queens, NY 2003-2005 Cobble Hill, Brooklyn, NY 1999-2002

## **LECTURES**

#### **University of Alabama at Birmingham**

Birmingham, AL

"Professional Artist: What It Takes," November 2014

#### **Forstall Art Center**

Birmingham, AL

Gamblin Product Demonstration and Demo

Oils, Studio Safety, Techniques, Mediums, Modern Colors, Mineral Colors, Varnishing, April 2013

#### **Frostburg State University**

Frostburg, MD

**Education Symposium** 

"Career and Life as a Professional Artist": Lecture on life as a professional artist, touching on training, art markets, showing with galleries and direction of work. 2010

#### **Casper College**

Casper, WY

**Art Department** 

"Career and life as a professional artist": Lecture on life as a professional artist, touching on, training, art market, showing with galleries and direction of work. 2008

## **Memphis College of Art**

Memphis, TN

Illustration Department

"The Digital Divide": Lecture on bridging the gap between traditional and digital mediums. 1999

#### **PUBLICATIONS**

#### Freelance for the following magazines:

Texture, Up-Side Media, Red Herring, Smart Partner, Arizona Highways, Test & Measurement World, Memphis Downtowner

Contributing Graphic Designer and Illustrator at Scene Magazine 2002-2003

## Freelance for the following corporations:

Federal Express, Houghton Mifflin Co., Ellis Harper Advertising Inc., Baptist Memorial Hospital, Gafford Comton Design Group, Ardent Studio's, Asylum Design, Simms & Murphy Institute, Performa Entertainment Real Estate Inc., Auburn University, Luxury Life Styles Inc., KB Entertainment, Orlando/Orange County Covention & Visitors Bureau, Inc.

#### SELECTED BIBLIOGRAPHY

Orlando Arts Magazine, Nov./Dec. 2014, "Artist's Space," p. 54

Art Renewal Center, International 2012-2013 ARC Salon, 2013, p. 116

ART NEWS, 2007, R.A.M, p. 130

Miami Design District Magazine, 2007

Opelika Auburn News, "Getting Real About His Art" by Beverly Harvey, 2006, p. 1C-3C

American Artist, "Cover Competition" by M. Stephen Doherty, February 2005, cover, p. 4, 18-19

"Jonathan Simon Paintings & Drawings" by Jessica Chapman, 2004

Impact News, Greg Muraski, 2004, p. 12

RSVP, vol. 26 p. 135

RSVP, vol. 25 P. 61

American Showcase, vol. 24 p. 914

American Showcase, vol. 23 p.1038

Illustration Work Book, vol. 23

#### **EXHIBITIONS / REPRESENTATION**

Wall Fine Art Gallery	"Keyed Up,'	′ Dec. 15 -Jan.	30, 2012-2013
Sarasota, FL			

The Overall Co "The Color Room"	"Stand,	"Nov. 3-31, 2	2012
Opelika, AL			

The Rail Yard Art Space	."Rail Yard,"	May 1	9-23, 2012
Opelika, AL			

Soo Rye Art Gallery	"Precious," 2011
Rye, NH	

R.A.M.				."R.A.M," January 8-25, 2008
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R.A.M, Exhibitions, Bruce Allen West Palm Beach, FL

Art Basel Miami	"R.A.M." December 6-9, 2007
R.A.M, Exhibitions, Bruce Allen	,
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Miami, FL			

Paradise Gallery	Representation 2007-2010
Boca Grande, FL	

Atlanta Art Gallery	Representation 2007-2010
Atlanta, GA	

O'karma Gallery	Representation 2007-2010
Atlanta, GA	·

Art Student Showcase	Representation 1999-2012
New York, NY	•

NHIA Faculty Show Manchester, NH	."2008 NHIA Faculty," 2008
Frostburg State Gallery Frostburg, MD	"Present a Faculty," 2010
Atlanta Art Gallery Atlanta, GA	."Figurative Paintings," 2007
Atlanta Gallery AssociationAtlanta, GA	."ARThouse,"2007
Atlanta Art Gallery Atlanta, GA	."Realism Invitational," 2007
Atlanta Art Gallery Atlanta, GA	."Cafes, Bars & Other Diversions," 2007
John Pence Gallery San Francisco, CA	."Water Street Atelier From the Beginning," 2006
Century GalleryAlexandria, VA	"Six Years Later," 2005
New York Academy New York, NY	"Master of Fine Arts Diploma Project Exhibition," 2005
Century GalleryAlexandria, VA	"The Figure and the Cast," 2004
Century GalleryAlexandria, VA	"Ode To Trompe L 'Oeil," 2004
Joseph House GalleryColumbus, GA	.Ongoing show of work 2002-2003
Grenning GallerySag Harbor, NY	"Plein Air Landscapes from Spain," 2001
GTE Corporate HeadquartersPA	. "Showcase of Up and Coming Artists," 2001
Memphis College Art Gallery Memphis, TN	"Paintings from Horn Island," 1997
Private Collection of Christopher Forbes New York, NY	."Cowboy Boots", 2002